



A roaming piece for festivals & events

A bride, a groom and an interfering mother-in-law to be. Our couple fall in, out and back in love with more than a little help from the groom's mother. There WILL be a wedding today, and there will certainly, most certainly, be cake!

A moveabout piece in English and BSL involving 2 performers, for out or

Honour and Cherish has been performed at: Wye Valley River Festival, Greenman Festival, Big Splash, Cardiff Deaf Club, National Botanic Gardens of Wales.

Running Time: Three shows a day roaming for around 40 mins

Price: £850 plus travel, per diems/ food vouchers and accommodation

Technical requirements: inclusive cast of disabled, deaf and non-disabled performers. Need power source for charging mobility equipment, accessible camping if appropriate, radar key etc for accessible toilets. Accessible parking space. Step free playing area.

Suitability: All ages

Marketing: Bilingual copy, images, flyer design available







## FIRST THREE



"The show was brilliant the kids loved it, very cleverly done"

"Uplitting and engaging. I thought it was a beautifully crafted piece of work performed with imagination and heart, I loved it"

## FIRST THREE



Ceridwen the witch has a problem. It's a big problem that calls for a big solution. There is only one thing for it...powerful magic is needed. When Ceridwen leaves Gwion, her son's best friend, in charge of stirring her VIP (very important potion) for a year and a day, she can never imagine the mayhem that will ensue.

With shape-shifting, sorcery and silliness galore, First Three Drops is a funny and magical story of adventure, in English or Welsh with British Sign Language & integrated audio description. Based on the legend of Taliesin by Elis Gruffydd.

Recommended for little ones aged 2 - 9 and their grown-ups.

Originally conceived as a live Zoom show in coproduction with RCT Theatres during lockdown, First Three Drops will be reworked as an outdoor piece for touring in 2023.

Running time: 40mins, 2 shows per day

Fee: £1200 for 1 day £2000 for 2 days, plus travel, per diems/food vouchers and accommodation

Technical Requirements: 4 x radio mics. Inclusive cast of disabled, deaf and non-disabled performers. Need power source for charging mobility equipment, accessible camping if appropriate, radar key etc for accessible toilets. Accessible parking space. Step free playing area.







The Detectives of the Department of Strange Events were first created as part of The Curious Case of Aberlliw, a Fantastic for Families Awards shortlisted piece of hybrid theatre in coproduction with LAStheatre, Awen Cultural Trust & Carmarthenshire Theatres. Here they take centre stage as their antics see them investigating themselves. The Flying Squad is an hilarious, wordless, moveabout clowning piece that was developed for the Unity Festival.

Our hapless detectives have a crime to solve, but all eye-witness accounts lead them to only one conclusion - the culprit is one of their own. Will they solve the crime, will they get back to the station before lunch, and most importantly, was there even a crime to solve?

Fun, slapstick and audience participation abound. Prepare yourself for sleuthing silliness a-plenty with The Flying Squad.

Running Time: Three shows a day roaming for around 40 mins Price: £850 plus travel, per diems/ food vouchers and accommodation

Technical requirements: inclusive cast of disabled, deaf and non-disabled performers. Need power source for charging mobility equipment, accessible camping if appropriate, radar key etc for accessible toilets. Accessible parking space. Step free playing area.

Suitability: All ages

Marketing: Bilingual copy, images, flyer design available

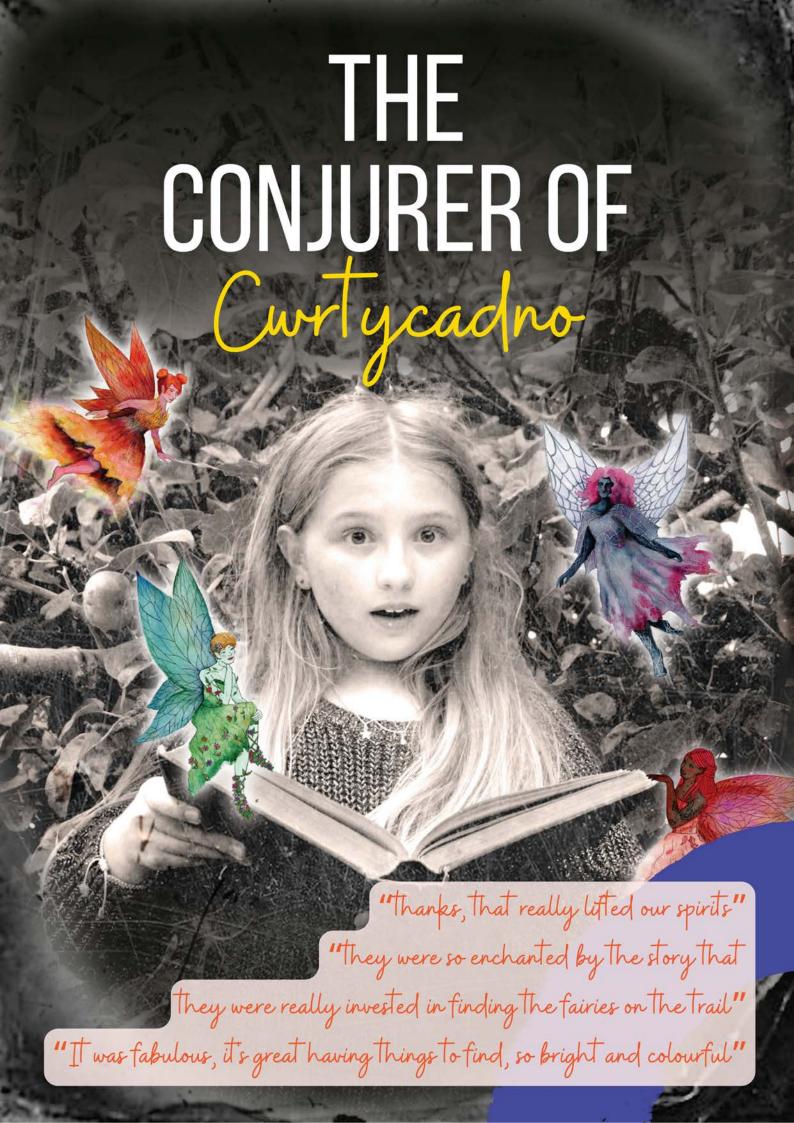












Are you a brave and curious soul? Calm and collected under pressure? Experienced with handling fairies? Then The Department of Strange Events needs your help. Whilst researching her ancestry in the National Library of Wales a young woman named Heledd Harries discovered a book by her Great Great Great Great Grandfather. A book of incantations! Heledd knew nothing of the magic in her blood or the trouble she was about to cause. Now we need your help to get hundreds of bewildered Tylwyth Teg home before Nos Calan Gaeaf.

The Conjurer of Cwrtycadno is an accessible adventure for families. Part treasure hunt, part theatre production, the show features integrated BSL and live audio description. A celebration of Welsh folklore, magic and the changing of the seasons. The Conjurer of Cwrtycadno is a Taking Flight/ LAStheatre/Awen Cutural Trust coproduction





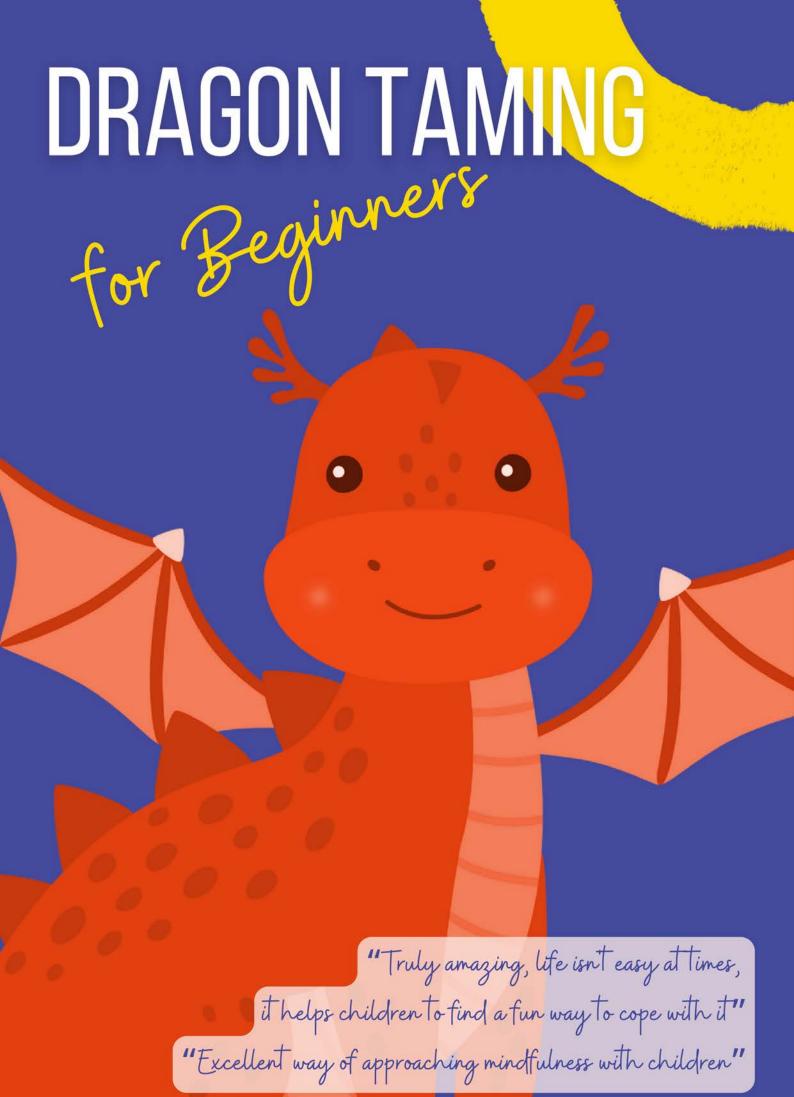




Running Time: 30 mins plus trail, 3 shows per day Fee: £850 plus travel, per diems/ food vouchers and accommodation Technical requirements: inclusive cast of disabled, deaf and non-disabled performers. Need power source for charging mobility equipment, accessible camping if appropriate, radar key etc for accessible toilets. Accessible parking space. Step free playing area. Suitability: Families

Marketing: Bilingual copy, images, flyer design available

Photos by Mareah Ali



## DRAGON TAMING

for Beginners

Our arts-based workshops for children ignite conversations about mental wellbeing and introduce mindfulness techniques through play. These workshops explore practical ideas to combat anxiety in a fun and accessible way for all the family.

Join the Head of Dragon taming, assistant Dragon tamer and our BSL interpreters for a fun and creative age-appropriate lesson in making friends with your inner dragons!

Running time: 1hr-1hr 30mins, 3 workshops per day Fee: £450 plus travel, per diems/ food vouchers and accommodation

Technical Requirements: Access to water is helpful but not essential. Inclusive cast of disabled, deaf and non-disabled performers. Need power source for charging mobility equipment, accessible camping if appropriate, radar key etc for accessible toilets. Accessible parking space. Step free playing area.



## **Contact Details**

For further information on any of the work detailed here or to discuss your requirements, please do not hesitate to contact us on

producer@takingflighttheatre.co.uk or 07737 253989
We welcome enquiries by phone, text, email, BSL video or voice message.

You can find out more about Taking Flight on our website and social media feeds:







@takingflighttheatre

www.takingflighttheatre.org.uk









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