



# **Taking Flight Training Packages**

The Introduction to Working Inclusively workshop must be completed before any of the below intensive workshops. Please contact us for pricing information. Discounts are available for multiple sessions.

Each of our sessions are full day training programmes.

Suggested times are:

10am - 11.15am: Session one

11.15am - 11.30am: Break

11.30am – 1pm: Session two

1pm – 2pm: Lunch

2pm till 3pm: Session three

3pm - 3.15pm: Break

3.15pm – 4pm: Session four and plenary

To book any of the following workshops or for more information, do reach out to <a href="mailto:steph@takingflighttheatre.co.uk">steph@takingflighttheatre.co.uk</a>















## An Introduction to Working Inclusively

Led by our team of Deaf, blind, and disabled practitioners, this training is the ultimate introduction to working inclusively. Through the use of hands on, practical activities; this training delves into the basics of Deaf awareness, blind awareness, and general disability awareness. Our *Introduction to Working Inclusively* training is your one stop shop for everything you need to know about working inclusively. The training will cover:

- Appropriate language to use.
- The models of Deafness/ disability.
- An introduction to disability, blind and Deaf awareness.
- Do's and don'ts and our coveted top tips!
- Access riders.
- Spoon theory and more.

This is a safe space to ask many questions you have been afraid to ask before. You must have been on this training before you can do any of the following workshops with us.















# **Deaf Awareness Intensive Workshop**

Following on from the basics covered within the *Introduction to Working Inclusively Workshop*, our *Intensive Deaf Awareness Workshops* teach you everything you need to know about making your work and your venue welcoming Deaf patrons and Deaf staff members alike. Full of hands on, practical activities, this workshop covers:

- Learning about the different types of Deafness.
- Communication preferences.
- How to communicate with a Deaf person in basic BSL.
- Lipreading tips and tricks.
- Accessible marketing and reaching Deaf audiences.
- How to work with BSL/ENG interpreters and palantypists.
- Access to work.
- Working with Deaf creatives.
- Deaf awareness online.

This is a Deaf-led workshops led in BSL with BSL/English interpreters, with plenty of opportunities to ask questions and receive bespoke advice tailored to Deaf awareness within your workplace.

















#### **Blind Awareness Intensive Workshop**

Following on from the basics covered within *The Introduction to Working Inclusively Workshop*, our *Intensive Blind Awareness Workshop*s are bespoke to your venue. A great way to get your staff thinking about how to apply these tools within real life scenarios. This workshop is led by our blind practitioner Tafsila Khan and covers:

- Basic audio description tips.
- Physical activities using sim specs.
- Tips on sighted guiding.
- Information on accessible marketing.
- Website feedback.
- Simple adjustments.
- Going that extra mile to make your organisation welcoming.















## Sector-Specific Disability Awareness Training

Following on from the basics covered within the *Introduction to Working Inclusively* workshop, this workshop will delve into everything you need to know about disability awareness within the theatre sector. The session involved lots of hands on – interactive activities with tips and tools you can use in real life scenarios in your venue. The session includes:

- An in-depth look at language and terminology.
- An understanding of how the equality act and reasonable adjustments apply to your workplace.
- Spoon theory.
- Access riders.
- Invisible disability and neurodiversity.
- Unconscious bias.
- Access on your website.
- Welcoming disabled audiences and staff alike.

For further information regarding any of the above workshops, or to enquire about any other training we can offer, do reach out to <a href="mailto:steph@takingflighttheatre.co.uk">steph@takingflighttheatre.co.uk</a>

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