

SAMPLE ARTS COUNCIL WALES GO & SEE APPLICATION

Arts Council Wales provides grants to schools for pupils to experience Arts events.

The grants are up to £1000 and cover up to 90% of the total cost of the visit (you can include tickets, travel and supply cover costs), this generally leads to the trip costing only around £1-2 per pupil which can come from school or PTA funds or from parental contributions. There is no specific deadline for applying to the fund, however applications must be received 4 weeks in advance of your proposed trip.

This sample form aims to make it as simple as possible for your school to apply for funding. The text in blue is taken directly from the ACW application form, we have included all sections except the equal opportunities monitoring form. The text sections in black are suggestions as to how you could complete these sections to apply for funding to attend a performance of **Mae Gen Ti Ddreigiau/You've Got Dragons**. Where an answer is self-explanatory or specific to your school, we have not suggested responses.

The application process itself is very simple and not very time consuming. A parent or governor should be able to complete it on your behalf if you personally do not have time. We may also be able to offer a member of staff to guide you through the form when you are completing it.

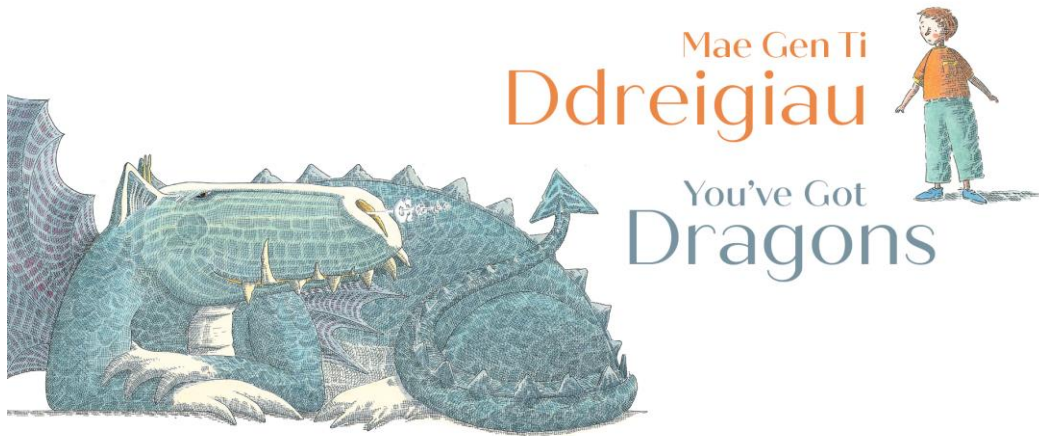
You do need to register with the Arts Council before you can apply and the registration can take up to 5 days to process, so factor this into your planning. **Please do contact us if you have any problems at all with the process.**

Top Tips

The application will also ask about the cost of the trip, so contact the Box Office to confirm the costs for your group before completing the application, if you will need transport then you will also need to get a quote for a bus company. Remember the fund covers only 90% of the full cost, but this is likely to bring the school/parent contribution down to around £1 per pupil.

ACW can't fund activity that you have already booked. If you are applying and want to reserve seats, please return the booking form with a note that you are applying to the Go and See fund.

- If you've received any other ACW funding, please make sure you've returned a completion report.
- This funding is only for ages 3-16.
- Priority will be given to schools who haven't yet benefitted from Creative learning through the arts funding.
- ACW can't fund capital expenditure, e.g. equipment.



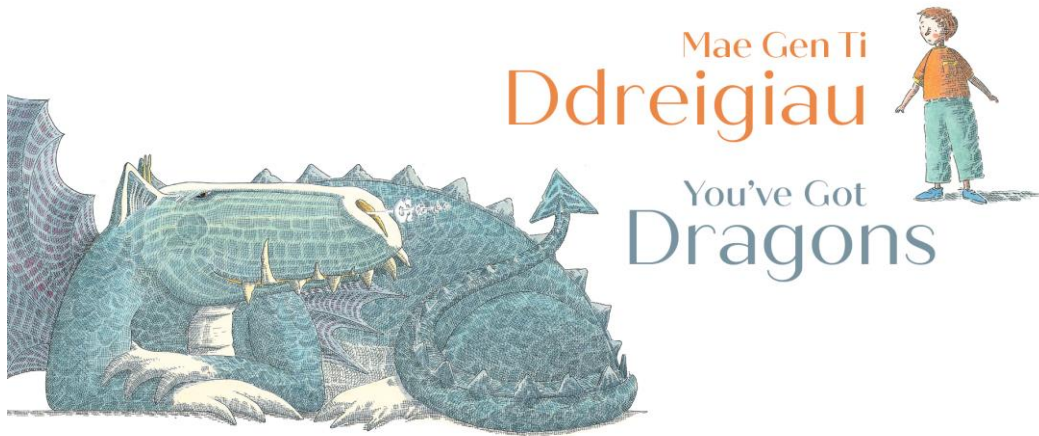
- Arts Council of Wales request a short evaluation report within 6 weeks of the Go and See experience. This should include learner feedback, which you could do with photos and videos of the young people responding to and reflecting on the experience and/or any written work such as a review, or a poster made by the children.

You can talk to us or the venues with any questions about your visit. Or you can talk to the Arts Council of Wales about your Go and See proposal: creative.learning@arts.wales

You can apply for a grant here:

<https://creativelearning.arts.wales/funding/get-started/creative-learning/go-and-see>

On the following pages are the sections and questions you will find on the online application form and suggested answers where appropriate.



Checks: this page checks that they have the correct bank details and confirms that you will need to do a completion report (brief) after the event.

Contacting you: this page asks for the Headteacher's name and lead contact details as well as your preferred contact language and school establishment number

About your activity: this page asks for some details on what you will be attending

Visit title: Mae Gen Ti Ddreigiau/You've Got Dragons

Visit start date: (performance date)

Visit end date: (performance date)

Funding requested:

What is the total cost of the visit: you can include ticket costs and transport costs.

How much are you applying for: You can apply for up to 90% of the total cost of the visit, up to a maximum of £1000. Include the amount you are asking for rounded up to the nearest pound.

Please specify the name of the venue or location in Wales you wish to visit: Theatre name

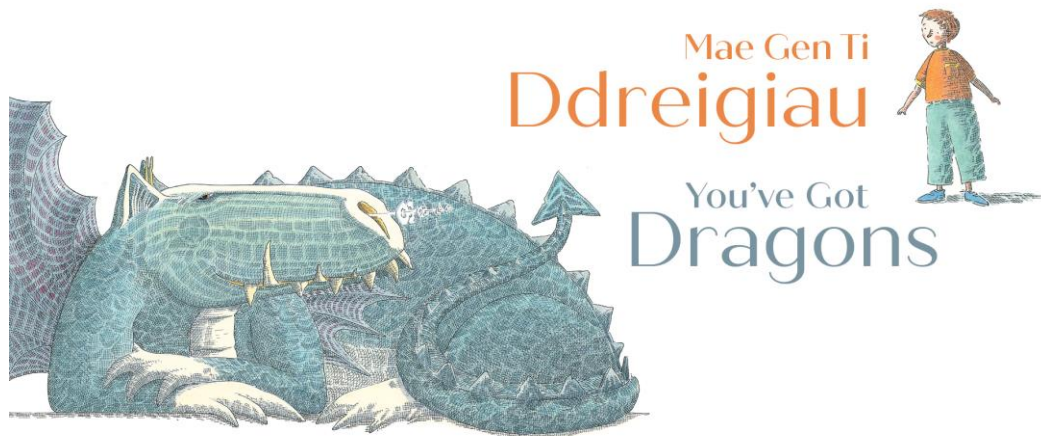
Please tell us the name of the high-quality arts experience you wish to attend: For example, this could be the name of the performance / exhibition / cultural festival etc. you wish to see. This information will assist us in identifying the eligibility of your visit – please refer to the guidance for more information.

Taking Flight Theatre Company/Pontio Bangor's coproduction of Mae Gen Ti Ddreigiau/You've Got Dragons based on the book by Kathryn Cave & Nick Maland. Adapted for the stage by Manon Steffan Ros

Please describe what the learners will be doing during their visit and how the experience will add value to the learners' curriculum-based activities and in which subject area(s). In competitive rounds of funding, we will consider the information you provide here.

The information given about Mae Gen Ti Ddreigiau/You've Got Dragons is:

“Dragons come when you least expect it. You turn round...and they're there.”



Lots of people get them; thumping heart, wobbly knees, swirly tummy. And sometimes they make you feel alone. So, what can a child with a bad case of the dragons do?

A delightful tale of one child's journey to come to terms with their dragons told in Taking Flight's unique inclusive style. With live, original music, this highly visual, sensitive production is a humorous and touching exploration of the dragons we all face.

Featuring creative captioning, interwoven BSL and audio description, You've Got Dragons is a treat for the whole family. And remember... "No dragon is more powerful than YOU!"

The production links to the curriculum across the six areas of learning, including:

Health and well-being – the production promotes a growth mindset, it discusses mental health and mindfulness in an age appropriate way. It also demonstrates positive ways of being a friend, sharing and supporting others

Language, Literature & Communications- the production will give the pupils access to BSL, they can see how characters are created, repeated use of metaphor and how a stage play can be adapted from a book

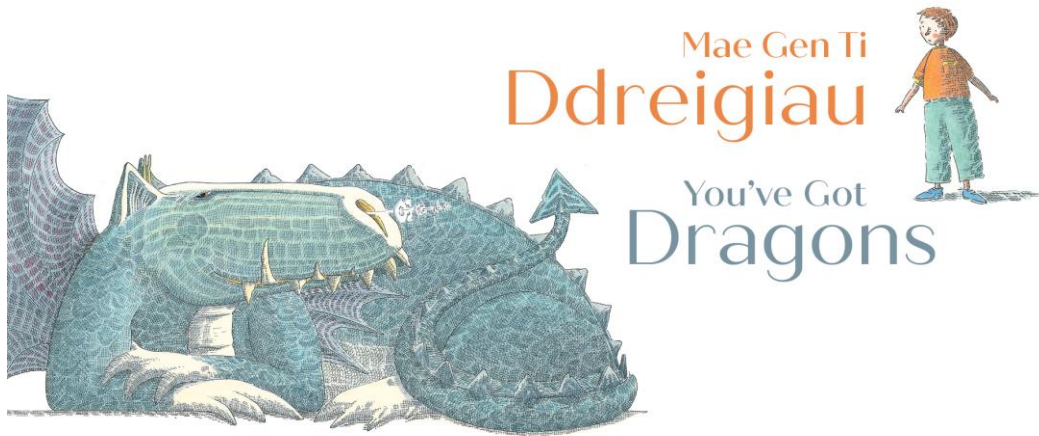
Expressive Arts – scripted theatre, use of music, set/ design, inclusion of creative captions which will be something entirely new to most pupils

Science and technology- pupils will see a working set, captions, music, lighting, the production also features upcycled set materials so can feed discussion regarding what different industries are doing to mitigate climate change

As well as the curriculum-based opportunities afforded by the production, the school also values the opportunity for learners to experience the arts outside of the school building. Many of our young people do not visit the theatre or participate in arts activities outside of school. Being able to attend productions at a local venue is something that is very valuable to us as a school.

We also expect the learners to enjoy the production and the experience of a live performance. This is also really important for their wellbeing after such a difficult few years. Engaging in the arts can give our pupils an injection of energy and creativity that will be of enormous benefit to their resilience.

You can also let ACW know here if you intend to have a free Dragon Taming workshop with Taking Flight at your school, so that they can see that the learning from the production will be maximised.



Please confirm you will be matching 10% of the total cost of your visit and provide details of how this contribution will be made, for example, cash, in-kind support etc. Please note teacher/supply cover must be met by the school and can be included as your 10% match funding. You could also include PTA support, school funds or parental contribution.

Learners: This page asks about who will be attending the performance

Roughly, what percentage % of your application has a specific focus on engaging the following groups? E.g. if your application is specifically for primary please enter 100% in people ages 0-11

100%

Please tell us the total number of learners taking part in the activity. Remember to check that your chosen theatre can accommodate your group before applying

How many learners from each year group will be taking part in the activity? There is a field to complete for each year group

Artform: This page tells the arts council what type of shows schools are going to see

Please type 100 in the theatre box

Language: This page tells the arts council which language productions schools are going to see

Depending on whether you are seeing the English or Welsh language version of the production please put 50% in the appropriate spoken language box and 50% in the 'Other Language inc BSL' box as the production has integrated BSL throughout

What impact do you think this project will have on the Welsh Language? If you are attending a Welsh language performance, please tick positive, if English language please tick neutral

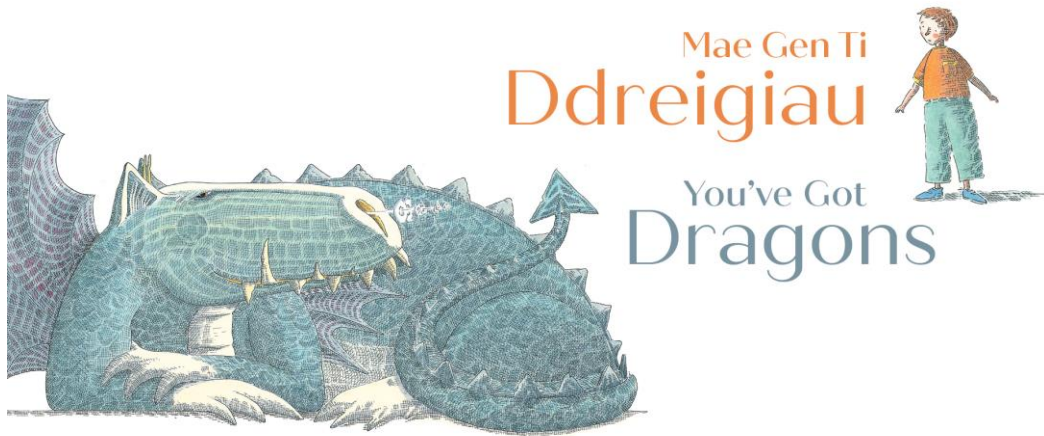
Please explain why the project will have the impact on the Welsh Language indicated:

For English: it is an English language production

For Welsh:

We always welcome opportunities for our pupils to experience Welsh outside of a classroom environment as it reinforces Cymreictod and that Welsh isn't just for school.

Declaration: This page makes sure that everything you have put on the form is correct and that you are authorised by the school to make the application



Read the terms and conditions and tick the box. You will then be guided to submit your application.
And then it's all done!

Please feel free to adapt any of the suggested answers above to better reflect your school